

Acting





In the first week, professional actors will lead you through drama exercises designed to help develop creativity, spontaneity, freedom and authenticity in performance. In the second week, the ensemble work together to rehearse a short production, performed for an invited audience.



WHAT'S INCLUDED



TUITION 25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.



ACTIVITIES 5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE Awarded for the successful completion of the course and final performance

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through research, intensive tuition, rehearsals and a final performance, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education. Throughout the course you will become familiar with acting, voice, movement, improvisation and ensemble work.

DEVELOP YOUR SKILLS IN:

Voice | Movement | Improvisation | Ensemble work | Shakespeare | Staging

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size 16 students

Accommodation

Single en-suite room Meals are included (breakfast, lunch and dinner) Excursions are also included

Requirements Age: 14+

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 25th June 2023 (two week) Sunday 2nd July 2023 (two week) Sunday 9th July 2023 (two week) Sunday 16th July 2023 (two week) Sunday 23rd July 2023 (two week) **Price:** £3.080 (two weeks)

Programme Outcomes

- 1. You will gain an understanding of basic acting techniques
- You will experience working as part of an ensemble and developing the skills of playfulness, improvisation and devising
- 3. You will understand a range of activities in developing and delivering a performance.

Week 1	MORNING 08:00-12:00		12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Sunday	Arrival	, induction and campus tour		Evening Activities		
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other.	LUNCH	Ensemble – introduction to group working through either song or acting. Acting - exercises to begin developing acting techniques.	DINNER	City View Ferris Wheel
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Movement/dance – developing physical choreography in order to explore technique.		Ensemble – developing skills in group working through either song or acting components What is play? – Improvisation, movement and devising skills		Bowling / Rock Climbing
Wednesday		Actor and character – techniques in relation to characterisation.		Acting and movement – how an actor communicates with an audience through use of physical action.		Talent Show
Thursday		Ensemble – continuing to develop awareness of the ensemble. Acting – introducing a selection of naturalistic and non-naturalistic acting techniques.		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance. Developmental play – physical practices to develop awareness and spontaneity.		Cinema
Friday		Acting Shakespeare – verse speaking and thought structure Actor and character - techniques in relation to characterisation		Introduction of script. Rehearsals		CSVPA Disco
Saturday		Included Full Day Excursion: London (inclution)		Selfie Orienteering Challenge		
Sunday	Free Day					Free Evening

Week 2	MORNING 08:00-12:00		12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Monday	BREAKFAST	Movement – integration of movement / dance within a rehearsal setting	ΓΩΝ	Acting – voice and text – developing technique Rehearsals	DINNER	Park Social Time
Tuesday		Actor and character – techniques in relation to characterisation		Rehearsals		Ice Skating
Wednesday		Acting – application of movement to text		Acting – character work Rehearsals		Trashion Show
Thursday		Rehearsals		Rehearsals – technical rehearsal		Punting
Friday		Rehearsals – dress rehearsal		Performances and awarding certificates		Dance Party
Saturday		Included Full Day Excursion: London (inclutime)		Tie Dye Arts and Crafts		
Sunday		Departure				

Sample timetables are illustrative only. We reserve the right to make changes without notice.